

Permanent Exhibition

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The reconstructed audience room with paintings, furniture and artworks belongs to the former suite of Prince Gunther I. in the southern "Beletage". This chamber already took a prominent position within the former royal suite due to the peculiarities of its interior design. The representative stucco ceiling in strapwork decor with emphasis on the four corners, by two heraldic emblems and the initials "G" and "EA" for the royal couple, are mirrored in the centered rosette and inlays in the floor.